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On top of the box thinking

wners of city buildings should be more open-minded on how to make rooftops accessible to the public, landscape architect Ying Qian says ahead of the Festival of

Architecture and Design (FAD).
With more high-rise developments
underway and amid a State Government push to increase resident numbers in the CBD, Ms Qian says building owners must work on how to get the most out of the

'When you're building a big scale property in the city, you need to be more open-minded and think about how to use it, especially the rooftop, and get the social life involved," she says.

"More people need to be able to access

rooftops, you need to open that invite to the public to appreciate them."

Ms Qian, who works at ASPECT Studios,

says not only new ventures need the spotlight.
"We need to think about existing

buildings and whether their rooftops can be turned into something like a garden ... in cities like Melbourne and Sydney there are beehives set up on rooftops to collect honey," she says.

"It's not happening in Adelaide vet but we are surrounded by parklands and that's definitely an advantage."

As part of FAD (October 8-13), Qian is As part of FAN October 9-13), Qian is hosting a High/Hi Adelaide Rooftop tour of some of the city's private rooftops, including Oxigen, Schiavello and the Rowlands Apartments' function area, Sky Bar. The tour is sold out, but anyone can download a map and take a self-guided tour of the city's public rooftops, including those at the City Library, Rocket Bar and the Blue Galah Backpackers Hostel.



Landscape architect Ying Qian on top of the Rowlands

The festival, set up last year by the SA Chapter of the Australian Institute of Architects, aims to educate the community on the role of local architects and designer in contributing to the city's urban fabric. The Festival of Architecture and Design is October 8-13. Visit fad.org.au

CITY SPACES

■ Festival Opening Party Find a seat on Leigh St, visit the pop-up bar and learn a little about the city's architecture along the way. Pop into the nearby Office of Design and Architecture from 6pm-8pm to check out *The Hero Shot* exhibition, architectural model exhibition Space Land, and short film screenings. Leigh St, tonight,

6pm-10pm. Free.
■ Snøhetta: People,

Process, Projects
The Great Hall at UniSA is the first Australian project for internationally renowned Norwegian firm, Snøhetta. Learn how the firm is working with local collaborators IPE Design Studio and JamFactory at this free talk with some of the brains behind the project. H2-16 Allan Scott Auditorium, Hawke Building, City West Campus, UniSA, tomorrow, 5pm-6.30pm. Free.

■ NAG Boutique Bar Tour Hear from four small bar owners/designers as they reveal how they brought their small spaces to life. Tour starts at the Office for Design + Architecture, 26-28 Leigh St, tomorrow, 6pm-10pm. Cost: \$40 includes food and drinks.
■ Open Studios

Go behind the scenes of the city's working design and architectural studios, including MASH, Parallax and Brown Falconer. Various venues, October 9-11, cost \$5. Details: fad.org.au

For those about to Rocktober

ctober is set to become "Rocktober" in Ottober is set to become "Rocktober" in the city with a carnival of fast, expens ive cars, Brazilian dancers and live music converging for a big street party to cele-brate the new-look Adelaide Motorsport Festival.

Organisers expect the October 16 party on Gouger St to be a highlight of the festival, which marks the return of Formula One cars to the streets of Adelaide.

The festival's Tim Possingham said the

party would have a mardi gras atmosphere and include \$40 million worth of cars, in-cluding a Lotus F1 which Ayrton Senna drove at the first Adelaide Grand Prix in 1985. The festival also brings back the Classic Adelaide Rally, through the Adelaide sic Adelaide Raily, through the Adelaide Hills and Fleurieu Peninsula, after a six-year hiatus. The rally's first day will con-clude with the Gouger St Party from 5pm. "The addition of the Brazilian entertain-ment, it just speaks for the event, the mardi

gras-type festival and that's what the night is about – a street festival," Mr Possingham said.

Gaucho's owner Joe Puntureri says his institution has been "booked out for weeks", with the precinct well and truly abuzz ahead of the street party.







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